Introit
Fourth Sunday in Advent
Series A

Isaiah 64:1; Psalm 130:5–8

Henry V. Gerike

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1 Oh that You would rend the heavens and come down,*
   that the mountains might quake at Your presence.

3 My soul waits for the Lord more than watchmen for the morning,*
   more than watchmen for the morning.

6 Glory be to the Father and to the Son* and to the Holy Spirit;
   and to the圣 of the ages.

2 I wait for the Lord, my soul waits,*
   and in His word I hope;

4 O Israel, hope in the Lord!* For with the Lord there is steadfast love,
   and with Him is plentiful redemption.* And He will redeem Israel from all its iniquities.

5 as it was in the beginning,* is now, and will be forever.* Amen.

8 Oh that You would rend the heavens and come down,*
   that the mountains might quake at Your presence.

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To Cheryl and Chuck Ferry

Psalm 24

The first time the choir sings the Refrain, repeated immediately by the congregation. Thereafter the congregation sings the Refrain.

1 The earth is the LORD’s and the full- ness there- of,* the world and those who dwell there- in.
2 for He has founded it up- on the seas* and established it upon the riv- ers.
3 Who shall ascend the hill l And who shall stand in His ho- ly place?

REFRAIN

4 He who has clean hands and a pure heart,* who does not lift up his soul to what is false and does not swear de- l ceit- ful- ly.
5 He will receive blessing from the LORD* and righteousness from the God of his sal- va- tion.
6 Such is the generation of those who seek Him,* who seek the face of the God of Ja- cob.

REFRAIN

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AC-3A04
Psalm 24

8 Who is this King of |           Gloria?* The LORD, strong and mighty,  
   Glory?* The LORD, mighty in |        battle.

9 Lift up Your heads, O gates!
   And lift them up, O |  ancient doors,* that the King of Glory |
   ancient doors,* that the King of Glory may come in.

10 Who is this King of |          Gloria?* The LORD of Hosts, He is the King of |
   Gloria?* The LORD of Hosts, He is the King of |
   Gloria.

REFRAIN

Glory be to the Father and |            to the Son* and to the Holy |
   to the Son* and to the Holy |
   Spirit; 

as it was in the be- |        ginning,* is now, and will be forever. |
   beginning,* is now, and will be forever. |
   Amen.

REFRAIN

AC-3A04
Gradual
for Sundays in Advent
Series A

Zechariah 9:9; Psalm 118:26, alt.

1 Rejoice greatly, O daughter of Zion.* Shout aloud, O daughter of Jerusalem.

2 Behold, your king is coming to you;* righteous and having salvation.

3 Blessed is He who comes in the name of the Lord.* From the house of the Lord we bless You.

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Based on NUN KOMM DER HEIDEN HEILAND

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Verse
Fourth Sunday in Advent
Series A

Choir in unison

Al le lu ia! Al le lu ia! Al le lu ia! Be-

Sw.

Pedal optional

Verse

Al le lu ia! Al le lu ia! Al le lu ia! 

Al le lu ia! Al le lu ia! Al le lu ia! 

Congregation and Choir

man u el. Al le lu ia! Al le lu ia! Al le lu 

Pedal, Gt. to Ped.

Swell: Flute 8', 4'  
Great: Principal 8', 4', 2', Mixture  
Pedal: Flute 16', 8', Sw. to Ped.

Optional Descant  
Soprano/Tenor

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REFRAIN
As he was in the De- prin- ing of our life
and will be forever/ amen
Cry to the Father and to the Son
and to the Spirit
REFRAIN
Who is the King of Glory? (Come in)
The Lord; and his name is Holy.
The Lord; and the glory of his might
in the temple.
REFRAIN
Who is the King of Glory? (Come in)
Who is the King of Glory? (Come in)

CONFESSION
and they shall call them Name Immortal.
Beshir, the Virgin shall conceive and bear a Son.
Choir: Alleluia, Alleluia, Alleluia.

CONFESSION
Who shall ascend the hill of the Lord? And who shall stand in His holy place?
For he has prepared his seat in the heavens and His throne in the ark.
The earth is the Lord's and the fullness thereof.

CONFESSION
To the Father and the Son and the Holy Ghost.

Henry V. Gerke

Psalm 24:4
To the Father, the Son and the Holy Ghost
To Debb Andrus, colleague and coworker

O Come, O Come, Emmanuel

VENI EMMANUEL
French, 15th cent.
Setting by Henry V. Gerike

Organ, Piano, or Handbells

Soprano Alto

Tenor Bass

O come, O come! O come, O come!

3 O come, O come, Thou

5 O come, Thou Key of

Lord of might, Who to Thy tribes on Sinai's

Da - vid, come, And o - pen wide our heav'n - ly

NOTE: If handbells are used, only the four bells in the treble clef should be played. The whole setting may be accompanied by organ (8' and 4' flute) or piano.

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O Come, O Come, Emmanuel

Come, come, come! O come, O come!

Height home; Make safe the way that leads on high, And close the path to
ty and awe. Rejoice! Rejoice!

Misery. Rejoice! Rejoice!

Come! O come, O come!

Manuel Shall come to thee, O Israel.