

A Lamb Goes Uncomplaining Forth

SATB, Keyboard

Paul Gerhardt, 1607–76

Tr. *The Lutheran Hymnal*, 1941, alt.

Jayne Southwick Cool

Steadily, ♩ = 69

Soprano
Alto

Tenor
Bass

Keyboard

mp A Lamb goes un-com-plain-ing

mp forth, the guilt of sin-ners bear - ing

forth, and, lad-en with the sins of

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unis.

none else the bur - den shar - ing; goes pa-tient on, grows weak and

earth, goes pa-tient on, grows weak and

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div. *unis.*

faint, to slaugh-ter led with-out com - plaint, that spot-less life to of-fer,

faint, to slaugh-ter led with-out com - plaint,

He bears the stripes, the wounds, the lies,

unis.

the mock-'ry, and He yet re -

This musical system contains measures 13, 14, and 15. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins in measure 13 with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. In measure 14, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 starts with a half note G4, followed by a quarter rest. The piano accompaniment in the right hand begins in measure 13 with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. In measure 14, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 starts with a half note G4, followed by a quarter rest. The piano accompaniment in the left hand begins in measure 13 with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. In measure 14, it continues with a quarter note C4, a quarter note B3, and a quarter note A3. Measure 15 starts with a half note G3, followed by a quarter rest.

plies, "All this I glad - ly suf - fer."

This musical system contains measures 16, 17, and 18. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins in measure 16 with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. In measure 17, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 starts with a half note G4, followed by a quarter rest. The piano accompaniment in the right hand begins in measure 16 with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. In measure 17, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 starts with a half note G4, followed by a quarter rest. The piano accompaniment in the left hand begins in measure 16 with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. In measure 17, it continues with a quarter note C4, a quarter note B3, and a quarter note A3. Measure 18 starts with a half note G3, followed by a quarter rest.

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This Lamb is Christ, the soul's great friend,

div.

the Lamb of God, our Sav -

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whom God the Fa-ther chose to send,

ior,

send to gain for us His fa - vor.