

# A Lamb Goes Uncomplaining Forth

## SATB, Keyboard

Paul Gerhardt, 1607–76

Tr. *The Lutheran Hymnal*, 1941, alt.

Jayne Southwick Cool

**Steadily, ♩ = 69**

Soprano  
Alto

Tenor  
Bass

Keyboard

*mp* A Lamb goes un-com-plain-ing

*mp* forth, the guilt of sin-ners bear - ing

forth, and, lad-en with the sins of

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*unis.*

none else the bur - den shar - ing; goes pa-tient on, grows weak and

earth, goes pa-tient on, grows weak and

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*div.* *unis.*

faint, to slaugh-ter led with-out com - plaint, that spot-less life to of-fer,

faint, to slaugh-ter led with-out com - plaint,

He bears the stripes, the wounds, the lies,

*unis.*

the mock-'ry, and He yet re-

This musical system contains measures 13, 14, and 15. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins in measure 13 with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. In measure 14, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 starts with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment in the right hand starts in measure 13 with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. In measure 14, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 starts with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment in the left hand consists of chords: G3-Bb3 in measure 13, G3-Bb3 in measure 14, and G3-Bb3 in measure 15.

plies, "All this I glad - ly suf - fer."

This musical system contains measures 16, 17, and 18. The vocal line in measure 16 has a half note G4, a quarter note A4, and a quarter note B4. In measure 17, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 starts with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment in the right hand starts in measure 16 with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. In measure 17, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 starts with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment in the left hand consists of chords: G3-Bb3 in measure 16, G3-Bb3 in measure 17, and G3-Bb3 in measure 18.

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This Lamb is Christ, the soul's great friend,

*div.*

the Lamb of God, our Sav -

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whom God the Fa-ther chose to send,

*ior,*

send to gain for us His fa - vor.