¡Resucitó, Resucitó!
SA, Keyboard, Optional 2 Trumpets,* Optional Guitar

K.A.

Broadly
(Trumpets tacet)

Chorus

4 Lively, \( \frac{4}{4} = 92 \)

\[ \begin{align*}
\text{D} & \quad \text{Gm} \\
\text{¡Re-sucitó, re-sucitó, re-sucitó,} \\
\text{Lightly} \\
\end{align*} \]

8

\[ \begin{align*}
\text{F} & \quad \text{Eb} \\
\text{tó, tó, tó,} \\
\text{aleluya} \\
\end{align*} \]

Resucitó (ṟo-s̱o-s̱o-ṯo̱) means “Arose.”

*Optional Trumpet parts are given in cue notes. Separate Trumpet in Bb parts are included on page 8.

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RESUCITO
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12
D
Gm

ya!
Aleluya, Aleluya,

16
F
Eb

ya, Aleluya, resucit-

20
D
Gm

Slower, very expressive, $J = 80$
tó.
1 O death,

24
F
Eb

sting?

98-3278

Where is thy

Where then, oh, grave thy vic to-
Chorus
As in beginning, $d = 92$

(Trumpets join $z2$) Gm

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Lightly

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98-3278