Jesus, Shepherd, Be Thou Near Me

Text by GWENDOLYN ANDERSON

JOHANN SEBASTIAN BACH (1685 – 1750)
Cantata 208: Was mir behagt!

O Love That Casts Out Fear

HORATIUS BONAR, 1861, alt.

Johann Sebastian Bach (1685–1750)
Aria: Schemelli Gesangbuch
Chorale: Cantata 45: Es ist dir gesagt, Mensch

Organ

Man.

Ped.

ARIA

O love that casts out fear,

Oh, stay no more with out,

But come and dwell with in. True
The Lord My Shepherd Is

CORNELIUS BECKER (1561—1604)
Tr., C. S. Terry (1864—1936)

BARTHOLOMAEUS HELDER, †1635
Setting by Paul Bunjes

INTRODUCTION

Organ

1. The Lord my
2. My feet in
3. He hath a

Shepherd is and true,
Surety doth He guide
To

And

My

True spread,

SC 18
O Jesu, Joy of Loving Hearts

From Jesu, dulcis memoria
Pr., Ray Palmer, 1859, alt.

Strassburg, c. 1406
Arranged by Johannes Brahms, (1833—1897)

1. O Jesu, Joy of loving hearts, Thou Fount of Life, Thou
2. Thy truth unchanged hath ever stood; Thou savrest those that
3. O Jesu, ever with us stay; Make all our moments

Light of men, From the best bliss that earth imparts We
on Thee call; To them that seek Thee Thou art good, To
calm and bright; Chase the dark night of sin away; Shed
Love Divine, All Love Excelling

CHARLES WESLEY, 1747

Hyfrydol, Welsh Hymn Tune
Setting by Paul Bunjes

Love Divine, all love excelling, Joy of heav'n, to earth come
Come, Almighty, to deliver; Let us all Thy life receive.
Finish, then, Thy new creation; Pure and spotless let us be.

Fix in us Thy humble dwelling, All Thy faithful mercies crown.
Thy great salvation Perfectly restored in Thee, Changed from glory into glory,
Thou art all compassion, Thine we would be always blessing,

SC 18
Come, Follow Me, the Savior Spake

JOHANN SCHEFFLER, 1668, cento
Tr., Charles W. Schaeffer, †1896, alt.

SIGFRID KARG-ELERT (1877—1933)
(Mach’s mit mir, Gott) Antiphonie Op. 78 (1912)

1. Come, follow Me, the
2. My heart abounds in

Savior spake,
lowliness,

All in My way a-
My soul with love is

bid ing;
glow ing,

De ny your selves, the
And gracious words my
O Father, Son, and Holy Ghost

Text by GWENDOLYN ANDERSON

JOHANN C. KITTEL (1732–1809)

O Fa·ther, Son, and

à 2 Claviers et Pédale

Ho·ly Ghost, As they kneel at Thine al·tar, Help
Jesus, Joy of Man's Desiring

Chorale text by MARTIN JAHN, 1661
English version by W. E. Buszin

JOHANN SEBASTIAN BACH (1685—1750)
Cantata 147: Herz und Mund und Tat und Leben

1. Jesus, Joy of man's desiring,
2. Jesus now my Joy remaineth,
Jesus, Joy of Man's Desiring

Chorale text by MARTIN JAHN, 1661
English version by W. E. Buszin

JOHANN SEBASTIAN BACH (1685–1750)
Cantata 147: Herz und Mund und Tat und Leben

Oboe
(Violin
Flute)

Voice

Organ

Ped.

1. Jesus, Joy of
2. Jesus now my

1) Originally scored for Oboe and First Violins, may be performed by Oboe, Violin, or Flute.
Lord, Who at Cana's Wedding Feast

Stanza 1. ADELAIDE THRUPP, 1853
Stanza 2, GODFREY THRING, 1882

DIETRICH BUXTEHUDE (1637–1707)
O Father, All Creating

JOHN ELLERTON, 1876

DIETRICH BUXTEHUEDE (1637 – 1707)

NOTE: If it is desired to perform one stanza only, play the composition through as printed (Sonata, Aria, Ritornello).
If it is desired to perform two stanzas, we suggest this organization: Sonata – Aria – Ritornello – Aria – Sonata.
The Lord Bless You
Der Herr segne euch

Text: Psalm 115: 13—15

JOHANN SEBASTIAN BACH (1685—1750)
*Duet from Cantata 196: "Der Herr denket an uns"

*Orig. for Tenor and Bass (Key: C) This duet may be performed by any combination of high and low voices: Soprano-Alto; Soprano-Bass; Tenor-Alto; Tenor-Bass.

SC 18