With strength, $\frac{3}{4} = 84$

Genuine Church Music,
Winchester, 1832
Setting by David W. Music

How Firm a Foundation
With joy, $\frac{d}{c} = 52$

\[ \text{ff} \]

\[ \text{dim.} \quad \text{poco rit.} \quad \text{a tempo} \quad \text{mf} \]

\[ \text{pp} \]
Gently, \( \frac{\dot{q}}{q} = 80 \)

**GALILEAN (G)**

*Hark, the Voice of Jesus Crying*

*Hark, the Voice of Jesus Calling*

Joseph Barnby, 1838–96

Setting by Robert Lind

977835
GAUDEAMUS PARITER
Come, You Faithful, Raise the Strain

Johann Horn, ca. 1490–1547
Setting by Charles Callahan

Maestoso, \( \frac{\dot{j}}{d} = 50 \)
GELOBT SEI GOTT

O Sons and Daughters of the King
Good Christian Friends, Rejoice and Sing

Melchior Vulpius, ca. 1570–1615
Setting by James Marriott

Lively. $\frac{7}{4} = 69–80$
Moderately, \( \text{\textit{j} = 66} \)

\[ \text{\textit{mp}} \]

\[ \text{\textit{sim.}} \]
GO TELL IT

Go Tell It on the Mountain

African American spiritual
Setting by Jonathan Campbell

Relaxed, \( \frac{d}{d} = 96 \)

Go Tell It on the Mountain
GOTT SEI GELOBET UND GEBENEDEIET

O Lord, We Praise Thee

Cheerfully, $= ca. 96$

Geystliche gesangk Buchleyyn,
Wittenberg, 1524, ed. Johann Walter
Setting by Michael Burkhardt
GROSSER GOTT

Holy God, We Praise Thy Name

Prayerfully, $\frac{\text{b}}{\text{b}} = 72\text{-}76$

More motion, $\frac{\text{b}}{\text{b}} = 92\text{-}96$

Setting by Sandra Eithun

Katholisches Gesangbuch,
Vienna, 1774

Holy God, We Praise Thy Name