Maestoso, $\mathbf{j} = 96$

John Darwall, 1731–89
Setting by Jerry van der Pol

Christ Is Our Cornerstone
On What Has Now Been Sown
Before You, Lord, We Bow
With a gentle, rocking motion, $\dot{q} = 92$

Norwegian, 17th cent.
Setting by Anne Krentz Organ
DEO GRACIAS

O Wondrous Type! O Vision Fair
O Love, How Deep

Allegro,  \( \frac{4}{4} \) = ca. 120

English, 15th cent.
Setting by Marilyn Biery
DER AM KREUZ

Jesus, Grant That Balm and Healing
On My Heart Imprint Your Image

Johann Balthasar König, 1691–1758
Setting by Dale A. Witte

Espressivo, $q = 92–100$

977834
With strength, $\frac{d}{\text{beat}} = 100$

George J. Elvey, 1816–93
Setting by Michael D. Costello

DIADEMATA

Crown Him with Many Crowns
Christ the Eternal Lord

977834
Freely, expressively, $\frac{\dot{q}}{} = 60$

In time, $\frac{\dot{q}}{} = 60$
EARTH AND ALL STARS (G)

Alleluia! Jesus Is Risen
Earth and All Stars

Andante, $\frac{3}{4} = 116$

$p$ flowing, legato

David N. Johnson, 1922–87
Setting by Gregory Hamilton

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EBENEZER
Thy Strong Word

Moderato, \( \frac{d}{\text{metronome mark}} = 80 \)

\( \text{mp} \)

\( \text{pp} \)

\( \text{legato} \)

\( p \)
With strength and confidence, $\dot{b} = 80$

With pedal

without pedal

with pedal

without pedal
ELLACOMBE (A)
Hosanna, Loud Hosanna
O Day of Rest and Gladness

Con moto, \( \frac{d}{\text{quarter note}} = 80 \)

Gesangbuch der Herzogl. Hofkapelle,
Württemberg, 1784
Setting by Robert Lind
ES IST EIN ROS (ISORHYTHMIC)

A Great and Mighty Wonder

Alte Catholische Geistliche Kirchengeseng, Köln, 1599
Setting by Lynn Trapp

Reflective, $q = 84$

Sheet music of the composition.