Full Score

Luther’s Divine Service
A Festival Setting for Large Choirs
SATB, Congregation, Organ, Brass Quartet

I. Kyrie! God, Father

Smoothly, with motion, $d = \text{c. } 69–76$

Organ

Man.

Ped.

Tpt.

Tbn.

Desc.

Cong./Choir

Org.

Go to cph.org/digital/getaccess for downloadable instrumental and choral parts.

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II. All Glory Be to God on High

*Gloria in Excelsis*

**Introduction: Organ**

Dancelike, with lightness, \( \frac{4}{4} \). \( \textit{mf detached throughout} \) (Reed 8′)

**Stanza 1: Congregation, Organ, Brass**

1 All glory be to God on high And

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III. We All Believe in One True God

Creed

Martin Luther, 1483–1546
Tr. The Lutheran Hymnal, 1941, alt.

WIR GLAUBEN ALL (Chant)
Latin, 14th cent., adapt.
Setting by Jonathan Kohrs

Introduction: Organ
Firmly, with sturdiness, \( \frac{q}{c} \approx 66–72 \)

Stanza 1: Congregation, Organ, Brass

1 We all believe in one true God, Who created earth and heaven, The

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IV. Isaiah, Mighty Seer in Days of Old

Sanctus

Organ

Solidly, with strength, \( \text{\( \frac{1}{2} \) = c. 63–69} \)

Tpts.

Tbn. I

Cong./Choir

I - sa - iah, might - y seer in days of old, The Lord of all in

Org.
V. Lamb of God, Pure and Holy

*Agnus Dei*

Organ

Introduction: Organ

Peacefully, with assuredness, \( \text{d} = \text{c. 58–63} \)

Stanza 1: Congregation, Organ

1 Lamb of God, pure and holy, Who on the cross didst suffer,

Ever patient and lowly, Thyself to scorn didst offer. All

O LAMM GOTTES, UNSCHULDIG

Nicolaus Decius, c. 1485–after 1546

Tr. *The Lutheran Hymnal, 1941*

Setting by Jonathan Kohrs

Nicolaus Decius, c. 1485–after 1546

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VI. O Lord, We Praise Thee

Post-Communion Hymn

Introduction: Organ, Brass

Aggressively, with determination, \( \frac{4}{4} = c. 84–92 \)

Trumpets
I and II in C

Trombones
I and II

Organ

Stanza 1: Congregation, Organ, Brass

1 O Lord, we praise Thee, bless Thee, and a-dore Thee, In thank-giv - ing

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VII. In Peace and Joy I Now Depart
Post-Communion Hymn

Martin Luther, 1483–1546

MIT FRIEND UND FREUD

Geystliche gesangbuchlein, Wittenberg, 1524,
ed. Johann Walter
Setting by Jonathan Kohrs

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