In God, My Faithful God

AUF MEINEN LIEBEN GOTT

Kurtzweilige teutsche Lieder, Nürnberg, 1576
Setting by Kevin Hildebrand

Swell: Krummhorn or Oboe 8’
Great: Flute 8’, (4’)
Pedal: Flute 16’, 8’

Con moto, $d = 80$

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Sing, My Tongue, the Glorious Battle
Christ, the Lord of Hosts, Unshaken

Swell: Strings and Flute 8'
Great: Plenum to Mixtures and Reeds
Pedal: Foundations 16', 8', 4'; Gt. to Ped.

Maestoso, \( \frac{1}{2} = 120 \)

FORTUNATUS NEW
Carl F. Schalk
Setting by Kevin Hildebrand

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Gracious God, You Send Great Blessings
Christ, the Word of God Incarnate
Faith and Truth and Life Bestowing

Swell: Flute 8', Strings 8' *
Great: Flute 4', Principal 4'
Pedal: Flute 16', 8'
* On a three-manual instrument, also couple the Positiv Flute 8' to Swell.

Brightly, $q = 120$

HOLY MANNA
Columbian Harmony, Cincinnati, 1825
Setting by Kevin Hildebrand
At the Name of Jesus
Christ Is Surely Coming

Swell: Trumpet 8'
Great: Principal 8', 4'
Pedal: Subbass 16', Gt. to Ped.

Maestoso, $\frac{j}{j} = 100$

KING'S WESTON
Ralph Vaughan Williams, 1872–1958
Setting by Kevin Hildebrand

97.7701
Children of the Heavenly Father
See This Wonder in the Making

Swell: Strings 8'
Great: Flute 8'
Pedal: Light 16', 8'

TRYGGARE KAN INGEN VARA
Lofsånger och andeliga wisor, Sweden, 1873
Setting by Kevin Hildebrand

\[
\begin{align*}
\text{Gently, } \mathcal{B} = 66
\end{align*}
\]
For my parents

Trumpet Tune on Westminster Abbey

Light of Light, O Sole-Begotten
Christ Is Made the Sure Foundation
In His Temple Now Behold Him

Swell: Trumpet 8'
Great: Plenum
Pedal: Plenum to balance

Maestoso, \( \dot{=} 96 \)

Henry Purcell, 1659–95, adapt.
Setting by Kevin Hildebrand

97-7701