O Living Bread from Heaven
The Bridegroom Soon Will Call Us

Swell: Foundations 8', 4'
Great: Cornet
Pedal: Foundations 16', 8', 4'

ACH GOTT VOM Himmelreiche
Musae Sioniae, vol. 7, Wolfenbüttel, 1609
Setting by J. Wayne Kerr

Reflectively

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Alabaré

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Evening and Morning

Swell: Foundations 8', 4', 2'
Great: Solo Reed
Pedal: Foundations 16', 8', 4'

Andante
Sw.

DIE GÜLDNE SONNE
Johann G. Ebeling, 1637–76
Setting by J. Wayne Kerr
When in Our Music God Is Glorified
We Know That Christ Is Raised
All Praise to Thee, for Thou, O King Divine

Swell: Foundations 8', 4', 2', Reeds
Great: Solo Trumpet
Pedal: Foundations 16', 8', 4'

Stately

Swell: ff

Great: f

Sw: – Reeds

Pedal: mf

Charles V. Stanford, 1852–1924
Setting by J. Wayne Kerr

97-7653
Jerusalem the Golden

Swell: Foundations 8', 4', 2'; Mixture
Great: Festival Trumpets
Pedal: Foundations 16', 8', 4', Mixture

Alexander C. Ewing, 1830–95, alt.
Setting by J. Wayne Kerr

EWING
Sing, My Tongue, the Glorious Battle
Christ, the Lord of Hosts, Unshaken

Swell: Foundations 8', 4', 2', Mixture
Great: Festival Trumpets
Pedal: Foundations 16', 8', 4', Mixture

FORTUNATUS NEW
Carl F. Schalk
Setting by J. Wayne Kerr
I Want to Walk as a Child of the Light

Swell: Foundations 8', 4', 2'
Great: Solo Reed
Pedal: Foundations 16', 8', 4'

Allegretto (in one)

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97-7653
Greet the Rising Sun

Swell: Strings 8', 4'
Great: Solo Oboe (Flute)
Pedal: Soft 16', 8', 4'

LE P’ING
Chinese
Setting by J. Wayne Kerr

97-7653
Come, We That Love the Lord

Swell: Foundations 8', 4', 2'
Great: Solo Reed
Pedal: Foundations 16', 8', 4'

MARCHING TO ZION
Robert Lowry, 1826–99
Setting by J. Wayne Kerr

Allegro
Gt.

Sw.

97-7653
Listen, God Is Calling

Swell: Foundations 8', 4', 13/8'
Great: Solo Flute (Oboe)
Pedal: Foundations 16', 8', 4'

Lively but not too fast

Non legato

Sw.

Setting by J. Wayne Kerr

NENO LAKE MUNGU
Kenyan

To the glory of almighty God and in honor of the ministry of Bishop David P. Stechholz
The Day Thou Gavest
O Light Whose Splendor

Swell: Foundations 8', 4'
Great: Cornet
Pedal: Foundations 16', 8', 4'

ST. CLEMENT
Clement C. Scholefield, 1839–1904
Setting by J. Wayne Kerr
We Walk by Faith and Not by Sight
Be Still, My Soul, before the Lord

Swell: Soft Strings
Great: Solo Flute
Pedal: Soft Strings

Adagio

SHANTI
Marty Haugen
Setting by J. Wayne Kerr

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In Adam We Have All Been One

Swell: Soft 8', 4'
Great: Solo Oboe
Pedal: Soft 16', 8'

THE SAINTS’ DELIGHT
Southern Harmony; New Haven, 1835
Setting by J. Wayne Kerr

97-7653