1. Sentences: Where could I go from Your Spirit?
   (Tacet)

2. Introit: I heard a voice from heaven saying
   (Tacet)

3. Kyrie: Come from dust, we go to dust
   (Tacet)

4. Psalm: Out of the depths
   (Tacet)

5. Acclamation: I heard a voice cry out

Amanda Husberg

Flute

Flowing, but lively, $\frac{2}{4}$ $\frac{3}{8}$

Warmly and expressively

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97-7484PDF
6. Anthem: Come from dust, we go to dust

Firmly, $j = 82$

Amanda Husberg

Broaden slightly

Broaden
cresc. poco a poco
1. Sentences: Where could I go from Your Spirit?
   (Tacet)

2. Introit: I heard a voice from heaven saying
   (Tacet)

3. Kyrie: Come from dust, we go to dust
   (Tacet)

4. Psalm: Out of the depths
   (Tacet)

5. Acclamation: I heard a voice cry out

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Flowing, but lively, $\text{\( \dot{\text{j}} = 96 \)}$

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Warmly and expressively

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Amanda Husberg

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1. Sentences: Where could I go from Your Spirit?
(Tacet)

2. Introit: I heard a voice from heaven saying

With quiet intensity, $\frac{3}{8}$ $d = 86$

Broaden, $d = 82$

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Amanda Husberg

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1. Sentences: Where could I go from Your Spirit?

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Violoncello

Flowing, one strong beat per measure, \( \frac{9}{8} = 96 \)

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