ST. ANNE

O God, Our Help in Ages Past

William Croft, 1678–1727
Setting by Paul Soulek

Swell: Principal 4′, Mixture, Reeds 16′, 8′
Great: Principal 8′, 4′, 2′, Sw. to Gt.
Pedal: Bourdon 16′, Principal 8′, 4′, Sw. to Ped.

Hymn tempo, \( \frac{\text{♩}}{\text{♩}} = 92 \)

Allegro, \( \frac{\text{♩}}{\text{♩}} = \text{c. 120} \)
ST. LOUIS

O Little Town of Bethlehem

Gently, q = 88

Swell: Strings 8', 4'
Great: Soft Reed 8' or other Solo 8'

Lewis H. Redner, 1831–1908
Setting by Ralph C. Schultz

97-7463
SANTO ESPÍRITU
Holy Spirit, the Dove Sent from Heaven

With spirit. \( \frac{4}{4} \) = 152

Swell: Flute 8', 4', 2'
Great: Trumpet 8'
Pedal: Flute 16', 8'

Philip W. Blycker
Setting by Jon D. Vieker

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SCHÖNSTER HERR JESU
Beautiful Savior

Swell: Flute 8', Strings 8'
Great: Principal 8', Flute 4'
Pedal: Flute 16', 8'

Grazioso, $j = 60$

Silesian, 19th cent.
Setting by William R. Brusick
SINE NOMINE
For All the Saints

With steady, precise rhythm, $q = 104$

Great: Foundations 8', 4', 2', Mixture
Pedal: Foundations 16', 8', 4', Reeds 16', 8' to balance Gt.

Ralph Vaughan Williams, 1872–1958
Setting by Richard Heschke

97-7463
SLANE
Lord of All Hopefulness
Christ Be My Leader

Irish
Setting by Steven Wente

With flexibility, \( q = 100 \)

97-7463
STAY WITH US

Stay with Us

With gentle motion, \( \frac{3}{4} = 60 \)

Tune and setting by Walter L. Pelz

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