Hosanna, Loud Hosanna

Swell: Foundations 8', 4', 2', 1 1/3'
Great: Reeds

Moderato

Swell: {mf}

Great: {f}

ELLACOMBE
Gesangbuch der Herzogl. Hofkapelle,
Württemberg, 1784
Setting by J. Wayne Kerr
No Tramp of Soldiers’ Marching Feet

KINGSFOLD
English
Adapted by Ralph Vaughan Williams, 1872–1958
Setting by J. Wayne Kerr

Swell: Foundations 16', 8', 4', 2'
Great: Reeds

Stately
Jesus, Greatest at the Table

Swell: Soft Strings 8', 4'
Great: Solo Flute

Setting by J. Wayne Kerr
David McCarthy
NEW MALDEN

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97-7450
O Sacred Head, Now Wounded

Adagio

Sw. \{ p \\

6

Gt. \{ mp \\

11

Sw. \{ \\

16

Sw. \{ \\

21

97-7450
Were You There

Swell: Soft Strings 8', 4'

Unhurried and reflective

Were You There
African American spiritual, 19th cent., alt.
Setting by J. Wayne Kerr
Jesus Christ Is Risen Today

Swell: Foundations 8', 4', 2', Reeds

Stately

EASTER HYMN
Lyra Davidica, London, 1708
Setting by J. Wayne Kerr

97-7450
Christ Has Arisen, Alleluia

Swell: Foundations 8', 4', 2'
Great: Solo Trumpet

Allegretto

Sw. \{ mf non legato

MFURAHINI HALELUYA
Tanzanian
Setting by J. Wayne Kerr

97-7450