All Depends on Our Possessing
Praise the Lord, Rise Up Rejoicing

Swell: Full to Mixture
Great: Trumpet
Pedal: 16', Sw. to Ped.

Joyfully. $q = 96–108$

ALLES IST AN GOTTES SEGEN
Johann Löhner, 1645–1705
Adapt. Johann B. König, 1691–1758
Setting by Benjamin M. Culli
Quoting Antonio Vivaldi

For Reverend Martin and Carol Bangert
on the occasion of their 50th wedding anniversary

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97-7155
Two Settings of
Built on the Rock

Triumphantly, steadily, \( \frac{d}{\text{bpm}} = 42-54 \)

For Dr. Harold L. Senkbeil, in thanksgiving for his fifteen years of service at Elm Grove Lutheran Church, Elm Grove, Wisconsin

KIRKEN DEN ER ET GAMMELT HUS
Ludvig M. Lindeman, 1812–87
Settings by Benjamin M. Culli

97-7155
Children of the Heavenly Father

Swell: Strings (box closed)
Great: Flute 8'
Positiv: Light solo (Reed 8' or Flute 4')
Pedal: 16', Gt. to Ped.

TRYGGARE KAN INGEN VARA
Swedish folk tune, Lofsånger och andeligawisor, 1873
Setting by Benjamin M. Culli

For Richard and Kathy Klatt

Children of the Heavenly Father

Lightly but gently, \( j = \frac{3}{4} \) of hymn)
Come, Thou Almighty King

God, Whose Almighty Word
Shepherd of Tender Youth

ITALIAN HYMN
Felice de Giardini, 1716–96
Setting by Benjamin M. Culli