

All Hail the Power of Jesus' Name

Full Score

3–6 Octave Handbells, 3 Octave Optional Handchimes,
Optional Trumpet, Organ

Level III

optional

3, 4, 5, or 6 octaves

Handbells used: 37, (47), (57), (58)

3 octaves
Optional Handchimes used: 18

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Organ registration:

Swell: Full with Reeds *ff*

Great: Principals 8', 4', 2' *ff*

Pedal: 16', 8', 4' *ff*

CORONATION

Oliver Holden, 1765–1844

Arranged by Janet Linker and Jane McFadden

* 5 octave choirs may double top note an octave higher through m. 22.

Separate handbell and trumpet parts available; Order No. 97-6708.

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16

SK

19

SK

R

SK

R

PL

PL

*5 octave choirs double A6 in m. 16 and B \flat 6 in m. 21.

97-6751

(30) Handbells only

R

(33)

R LV LV

(36)

R LV R LV

(39)

R LV LV LV R

45

f rit. a tempo

rit. a tempo

(60) Trumpet

Measures 60-62 of the score. Measure 60: Trumpet has a half note G4, quarter note A4, quarter note B4, and half note C5. Piano has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 61: Trumpet has a half note G4, quarter note A4, quarter note B4, and half note C5. Piano has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 62: Trumpet has a half note G4, quarter note A4, quarter note B4, and half note C5. Piano has a half note G3, quarter note A3, quarter note B3, and half note C4. A 'SK' (Sustained Key) marking is present above the piano part in measure 62.

(63)

Measures 63-65 of the score. Measure 63: Trumpet has a half note G4, quarter note A4, quarter note B4, and half note C5. Piano has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 64: Trumpet has a half note G4, quarter note A4, quarter note B4, and half note C5. Piano has a half note G3, quarter note A3, quarter note B3, and half note C4. Measure 65: Trumpet has a half note G4, quarter note A4, quarter note B4, and half note C5. Piano has a half note G3, quarter note A3, quarter note B3, and half note C4. A 'LV' (Loud Volume) marking is present above the piano part in measure 64. A 'ff' (fortissimo) marking is present below the piano part in measure 64. A 'Add' (Add) marking is present above the piano part in measure 65. A text annotation '(4 and 5 oct. choirs double top note 8va.)' is present above the piano part in measure 64.