

A Manger Trilogy

Full Score

*I Am So Glad Each Christmas Eve
When Christmas Morn Is Dawning
Good Christian Friends, Rejoice!*

Swell: Flutes 8', 2 2/3', 2', 1 1/3'
Great: Flutes 8', 4', 2'
Pedal: Flutes 16', 8'

3-5 Octave Handbells, Organ
Level II

*Jeg er saa glad
Wir hatten gebauet
In dulci jubilo*

Arranged by JANET LINKER and JANE MCFADDEN

Handbells

Lilting, ♩. = 60

1 2 3 4 5

mf

Organ

Lilting, ♩. = 60

Gt. *mf*

Sw.

6 7 8 9 10

Handbell Copy:
Order No. 97-6602.

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Measures 11 through 20 of a musical score. The score is written for piano (p), guitar (Gt.), and bass (b). The key signature is one sharp (F#). The piano part consists of two staves (treble and bass clef). The guitar part is a single staff (treble clef). The bass part is a single staff (bass clef). Measures 11-15 show a piano introduction with chords and moving lines. Measure 16 marks the beginning of a guitar solo, indicated by the 'Gt.' label and a bracket. Measures 17-20 continue the piano accompaniment and the guitar solo. The guitar solo is marked with 'TD TD R' above the staff, indicating a specific rhythmic pattern. The piano part features a variety of chordal textures and melodic lines, including some with grace notes and slurs.

97-6594

32 33 34 35 36

Flute Celeste

37 38 39 40 41

This musical score consists of two systems of staves. The first system covers measures 32 to 36, and the second system covers measures 37 to 41. Each system includes a grand staff (treble and bass clefs) and a separate staff for the Flute Celeste. The piano part features complex chordal textures and melodic lines, while the celeste part provides a sustained harmonic background. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 32 through 41 are indicated above the staves.