

# A Manger Trilogy

Full Score

*I Am So Glad Each Christmas Eve  
When Christmas Morn Is Dawning  
Good Christian Friends, Rejoice!*

Swell: Flutes 8', 2 2/3', 2', 1 1/3'  
Great: Flutes 8', 4', 2'  
Pedal: Flutes 16', 8'

3-5 Octave Handbells, Organ  
Level II

*Jeg er saa glad  
Wir hatten gebauet  
In dulci jubilo*

Arranged by JANET LINKER and JANE MCFADDEN

**Handbells**

Lilting, ♩. = 60

1 2 3 4 5

**Organ**

Lilting, ♩. = 60

Gt. *mf* Sw.

6 7 8 9 10

Handbell Copy:  
Order No. 97-6602.

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11 12 13 14 15

16 TD TD R 17 TD TD R 18 TD TD R 19 TD TD TD R 20 TD TD R

Gt.

This musical score is for measures 11 through 20. It is written for piano (piano), guitar (Gt.), and bass. The key signature is one sharp (F#). The score is organized into two systems of three staves each. The first system contains measures 11-15, and the second system contains measures 16-20. Measures 16-20 are marked with 'TD TD R' above the piano staff, indicating a specific rhythmic pattern. The guitar part is indicated by a bracket labeled 'Gt.' in measure 14. The bass part is written in the bottom staff of each system.

97-6594

32 33 34 35 36

Flute Celeste

37 38 39 40 41

This musical score consists of two systems of staves. The first system covers measures 32 to 36, and the second system covers measures 37 to 41. Each system includes a grand staff (treble and bass clef) and a separate staff for the Flute Celeste. The piano part features complex chordal textures and melodic lines, while the celeste part provides a harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.