Homage to R. V. W.

Land of Rest

Sw: Flutes 8', 4'  
Ch. or Gt: Solo 8' mp  
Ped: 16', 8' mp

American folk melody  
CHARLES CALLAHAN

Andante commodo (\(\dot{\text{j}} = \text{ca. 96}\))

\[
\begin{align*}
\text{Sw.:} & \quad mp \\
\text{Ch. or Gt.:} & \quad \text{Solo} \\
\text{Ped.:} & \quad 16', 8' \\
\end{align*}
\]
Nettleton

For Ann Tiner

Wyeth's Repository of Sacred Music, 1813
CHARLES CALLAHAN

Sw: 8' mp
Gt: 8' mf
Ch: Solo reed 8'
Ped: 16', 8' mp

Quietly flowing (\( \text{\textit{j}} = \text{ca. } 80\))

Sw. \( mp \)

Gt. \( mf \)

add Gt. to Ped.

Sw. \( mp \)

Gt. to Ped. off

97-6140
For George Drumwright

Resignation

Solo: English Horn, 8'  
Sw: 8' mf  
Gt: 8' mf  
Ped: 16', 8' mp

Not too fast (\( \text{d} = \text{ca.} \ 92 \))

WILLIAM WALKER, *Southern Harmony*, 1835
CHARLES CALLAHAN
For Alan D. Lukas

Wondrous Love

Sw: Strings 8'
Ch: Flute 8'
Ped: Solo 2'

American folk hymn
CHARLES CALLAHAN