FOREWORD

This third collection of “Easy Anthems for the Small Parish” follows the example of the first two
Crown Choir Books in that it is designed especially for that large group of parishes with choral forces
limited either in numbers or in the amount of rehearsal time available for preparation for the services.

This Third Crown Choir Book contains simple settings for the church year based on hymns or
chorales closely associated with the various seasons. The choral writing is largely confined to two-part
writing for mixed chorus, with occasional examples of three-part (SAB) writing. Over half of the settings
involve instruments: simple descants for oboe, flute, or similar instruments; handbells; or percussion
instruments such as triangle, hand drum, and tambourine. The use of instruments together with organ
and voices adds to the interest, attractiveness, and usefulness of these settings.

The choir director is encouraged to creatively adapt these settings, where necessary, for the forces
at his or her disposal, and to meet the specific needs of particular circumstances. The setting of the
Agnus Dei (“Lamb of God”) may replace on occasion the congregational setting in the liturgy. To help
choir directors in their use of this material, a list of contents ordered to the liturgical year is also provided.

The Festival of the Reformation, 1987

CARL SCHALK

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Oh, Come, Oh, Come, Emmanuel

Psalteriolum Cantionum Catholicarum, Köln, 1710
Tr. JOHN M. NEALE, 1818–66, alt.

Unison Voices

1. Oh, come, oh, come, Emmanuel, And ransom captive Israel, That man.

Veni Emmanuel
French Processional, 15th cent.
Setting by CARL SCHALK

Women's Voices

2. Oh, come, our Wisdom from on high, Who ordered all things mightily;

Men's Voices

2. Oh, come, our Wisdom from on high,
We Praise, O Christ, Your Holy Name

German hymn, 1370, st.1; MARTIN LUTHER, 1483–1546, sts. 2–6
Tr. F. SAMUEL JANZOW, b. 1913

Gelobet seist du
Enchiridion, Erfurt, 1524
Setting by CARL SCHALK

1. We praise, O Christ, your holy name. Truly human child you came, From virgin born; this word is true. Your angels are rejoicing too. Al-le-lu-ia!

2. Now in the manger one may see God's Son from eternity, The gift from God's throne Here clothed in our poor flesh and bone. Al-le-lu-ia!

Bells (randomly)

Unison Voices

gradually slowing

Women's Voices

Men's Voices

c.f.

1. Brightest and best of the stars of the Man.

morn-ing, Dawn on our dark-ness and lend us your aid.
Sing, My Tongue

VENANTIUS HONORIUS FORTUNATUS, 530–609
Tr. JOHN M. NEALE, 1818–66, alt.

Fortunatus New
CARL SCHALK, b. 1929
Setting by CARL SCHALK

Unison Voices

1. Sing, my tongue, the glorious battle;

Sing the ending of the fray. Now above the cross, the trophy,

Sound the loud triumphant lay; Tell how Christ, the world’s redeemer,

As a victim won the day.

*Bracketed notes may be played either on the organ or by appropriate instruments.
Triumphant from the Grave

1. Triumphant from the grave Rose Jesus strong to save.

He crushed—O Christian, mark it well!—Sin, Satan, death and hell.

Now sing your glad song And joyful praise to him prolong!

2. Buried like sinful man Who ends his mortal span, Our Lord could

Make Songs of Joy

JIRI TRANOVSKY, 1591–1637
Tr. Jaroslav J. Vajda, b. 1919

Unison Voices

1. Make songs of joy to Christ, our head; Al-le-lu-ia!

Ped.

He lives again who once was dead! Al-le-lu-ia!

Women’s Voices

2. Our life was purchased by his loss; Al-le-lu-ia!

Man.

He died our death upon the cross. Al-le-lu-ia!

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97-5969
Come, Holy Ghost, Our Souls Inspire

Attr. Rhabanus Maurus, 776–856
Tr. John Cosin, 1594–1672, alt.

Veni Creator Spiritus
Sarum plainsong, Mode VIII
Setting by Carl Schalk

Bells used: 2 Octaves (8 bells)

1. Come, Holy Ghost, our souls inspire,
   And lighten with celestial fire;
   Thou anointing Spirit art,
   Who dost thy sevenfold gifts impart.

2. Thy blessedunction from above
   Man.
5. Praise to thine eternal merit,
Father, Son, and Holy Spirit. Amen.

Lamb of God

Women’s Voices

Lamb of God, you
Man.

divisi
take away the sin of the world, A have mercy on us.

Ped.

Text prepared by International Consultation on English Texts.
for Edward Klammer

Not unto Us, O Lord

Psalm 115:1a

CARL SCHALK

Oboe (opt.)

Voice 1

Voice 2

Organ

Man.

Not unto us, O Lord, not unto us, But

Ped.

97-5969
Lord, Keep Us Steadfast in Your Word

Unison Voices  $f$

1. Lord, keep us steadfast in your Word;

Curb those who by deceit or sword
Would wrest the kingdom from your Son
And bring to nought all he has done.