Violin

A Little Advent Music

For Flute, Oboe, Violin, Chamber Choir, Organ
(Harpsichord or Piano), Violoncello ad lib., and Narrator

SONATA

Quiet

(p dolce)

*) In the following 5mm. the violin should stand out; the other instruments remain more subdued until the reentrance of the main theme.

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III. The Visit to Elizabeth

Narrator: "Blessed is she who believed that there would be a fulfillment of what was spoken to her from the Lord."

VERSUS IV tacer

\[ \text{in the tempo of the chorale. Not too slow} \]

\[
\begin{align*}
\text{Fl.} & \quad \text{in the tempo of the chorale. Not too slow} \\
\text{(37)} & \\
\text{Fl.} & \quad \text{in the tempo of the chorale. Not too slow} \\
\text{(45)} & \\
\text{Sopr.} & \quad \text{in the tempo of the chorale. Not too slow} \\
\text{(53)} & \\
\end{align*}
\]

\[ \text{To be played only for a performance without organ.} \]

97 - 4710
VI. The Fulfillment

Narrator: "And from His fullness we all received, grace upon grace."

VERSUS VII

Moving

SONATA

Quiet

(\textit{p} dolce)

\textit{poco marc.}

\textit{ritard.}

\textit{ritard. al Fine}

\textit{*)} In the following 5mm, the violin should stand out; the other instruments remain subdued until the reentrance of the main theme.