

Singing the Faith

LIVING THE LUTHERAN MUSICAL HERITAGE

Part I: Names, Terms, Titles, Quotations Used in the Study Guide

Names, terms, and titles

Composers favored by Luther (1483–1546):

Josquin des Prez [pronounced: ZHAW-scan deh pray] (ca. 1450/55–1521)

Ludwig Senfl [pronounced: ZEN-full] (ca. 1486–1542/43)

Johann Walter [pronounced: VAHL-ter] (1496–1570)

vernacular = the language native to a particular region or country (as opposed to the Latin language of the medieval church, or the original biblical languages)

chorale = a German-language hymn

Etlich Cristlich liden Lobgesang und Psalm (1524)

(Some Christian songs, canticles, and psalms)

[Also referred to as the “Achtliederbuch” (the eight-songbook)]

Brief quotations from Luther

Luther (1524):

And these songs were arranged in four [and five] parts to give the young—who should at any rate be trained in music and other fine arts—something to wean them away from love ballads and carnal songs and to teach them something of value in their place, thus combining the good with the pleasing, as is proper for youth.

Luther (1538):

After all, the gift of language combined with the gift of song was only given to man to let him know that he should praise God with both word and music, namely, by proclaiming [the Word of God] through music and by providing sweet melodies with words.

Luther (1545):

For God has cheered our hearts and minds through his dear Son, whom he gave for us to redeem us from sin, death, and the devil. He who believes this earnestly cannot be quiet about it. But he must gladly and willingly sing and speak about it so that others also may come and hear it.

Luther (1523) *Formula missae* [his order for the Latin Mass]:

I also wish that we had as many songs as possible in the vernacular which the people could sing during mass.

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Martin Schalling (1532–1608)
“Lord, You I Love with All My Heart” (1571)

Philipp Melancthon (1497–1560)
Formula of Concord, 1577
Book of Concord, 1580

Philipp Nicolai (1556–1608)
“O Morning Star, How Fair and Bright”
“Wake, Awake, for Night Is Flying”

Paul Gerhardt (1607–1676)
“Entrust Your Days and Burdens”
“A Lamb Goes Uncomplaining Forth”
“All Christians Who Have Been Baptized”

Thirty Years’ War (1618–1648)
Elector of Brandenburg, Friedrich Wilhelm

Berlin, Nikolaikirche
Johann Crüger (1598–1662)
Praxis pietatis melica
Johann Georg Ebeling (1637–1676)

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Part III: Names, Terms, Titles Used in the Study Guide

Martin Luther (1483–1546)

Johann Sebastian Bach (1685–1750)

Eisenach (Georgenkirche; St. George Church)

Leipzig (Thomaskirche; St. Thomas Church)

“Come, Holy Ghost, Creator Blest” [“Komm, Gott Schöpfer, Heiliger Geist”]

cantata

BWV = *Bach-Werke-Verzeichnis* [the standard index or catalogue of Bach’s works]

BWV 80: *Ein feste Burg ist unser Gott* [“A Mighty Fortress Is Our God”]

Enlightenment

Felix Mendelssohn Bartholdy (1809–1847)

Friedrich Layriz (1808–1859)

Kern des deutschen Kirchengesangs: zum Gebrauch Evangelisch-Lutherischer Gemeinden und Familien
[Core of German church songs for the use of Evangelical-Lutheran congregations and families]

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Part IV: Names Used in the Study Guide

Martin H. Franzmann (1907–1976)
Jaroslav J. Vajda [pronounced VY-duh] (b. 1919)
Herman G. Stuempfle Jr. (1923–2007)
Stephen P. Starke [pronounced STAR-key] (b. 1955)

Fred Pratt Green (1903–2000)
Timothy Dudley-Smith (b. 1926)
Brian Wren (b. 1936)
Christopher Idle (b. 1938)
Carl P. Daw (b. 1944)
Thomas H. Troeger (b. 1945)

Walter E. Buszin (1899–1973)

Henry V. Gerike (b. 1948)

Richard W. Dirksen (1921–2003)
Amanda Husberg (b. 1940)
Stephen R. Johnson (b. 1966)
William B. Roberts (b. 1947)
Carl F. Schalk (b. 1929)

Paul Manz (b. 1919)

Jeffrey Blersch (b. 1967)
Michael Burkhardt (b. 1957)
David Cherwien (b. 1957)
John Ferguson (b. 1941)
Kevin Hildebrand (b. 1973)
Robert Hobby (b. 1962)