

Hosanna to the King!

SATB, Piano, Optional Percussion

Marty Morris

Hart Morris

Moderato, ♩ = c. 88-92

Piano *mf* (Play piano cues if timpani are not used) (Optional repeat)

Timpani *mf* (Play lower G's only if upper drum is not available)

Finger Cymbals

Tambourine *mf*

5

f

F. C.

Tm.

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16

chil - dren laugh and play and sing. Could this be the spe - cial 'some - day'

This block contains the musical notation for measures 16 and 17. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "chil - dren laugh and play and sing. Could this be the spe - cial 'some - day'". Below the vocal line is a piano accompaniment consisting of a grand staff (treble and bass clefs). The piano part includes chords and moving lines in both hands. A separate bass line is also present at the bottom of the system.

18

when we meet Mes - si - ah, King? —

This block contains the musical notation for measures 18 and 19. The vocal line continues with the lyrics: "when we meet Mes - si - ah, King? —". The piano accompaniment features a dynamic marking of *f* (forte) in measure 19. The piano part includes chords and moving lines in both hands. A separate bass line is also present at the bottom of the system.

F. C.

This block shows the parts for F. C. (Fagott) and Tm. (Tromba). The F. C. part consists of a single staff with rests and some notes. The Tm. part consists of a single staff with a dynamic marking of *f* and a rhythmic pattern of notes.

26 *f*

Lift your voice, and with us sing!

f

f

F. C.

Tm.

f

29 *f*

Sing "Ho - san - na!" Sing ho - san - nas to the

f

Sing ho - san - nas to the King!

42 *f*

reign; our King is pass - ing by!

f

f

mf

F. C.

Tm.

45 *(f)* *f*

Sing "Ho - san - na!" Sing ho - san - nas to the

(f) Sing ho - san - nas to the King!

(f)

52

1. *mf* 2. *f*

pass - ing pass - ing by!

mf *f*

1. *mf* 2. *f*

mp *f*

F. C.

Tm. *mf* *f*